

DEVILISH PUBLISHING MUSIC PUBLISHERS
LET'S MARCH

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Con Moto (♩ = 120)

PERUSAL SCORE ONLY
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Piccolo

Flute

Oboe

1st Clarinet in B♭

1st Clarinet in B♭

Bass Clarinet in B♭

Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Snare Drum

Bass Drum

Crash Cym.

Glockenspiel

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Picc. 8

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

**PERUSAL SCORE ONLY
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mf

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Tubas, 3rd Tuba, Euphonium, Tuba, S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbal), and Glock. (Glockenspiel). The score is heavily watermarked with the text "PERUSAL SCORE ONLY" and "NOT FOR ACTUAL USE" in large, bold, black letters, repeated multiple times across the page. The watermark is oriented diagonally. The musical notation includes staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page number "16" is visible in the top left corner, and a section marker "A" is in the top right corner.

PERUSAL SCORE ONLY
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Picc. *mf*

Flute *mf*

Oboe *mf*

1st Clt. *mf*

2nd Clt. *mf*

Bass Clt. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st F. *mf*

2nd Horn *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

S.D. *mf*

B.D. *mf*

Cym. *mf*

Glock. *mf*

B

PERUSAL SCORE ONLY
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Picc. 32

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F.

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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40

Picc. *p*

Flute *p*

Oboe *p*

1st Clt. *mp*

2nd Clt. *mp*

Bass Clt. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

1st Horn *mp*

2nd Horn *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

S.D. *p*

B.D. *mp*

Cym. *p*

Glock. *p*

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48

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st F.

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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56

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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72

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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E

PERUSAL SCORE ONLY
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Picc. *f* *mp*

Flute *f* *mp*

Oboe *f* *mp*

1st Clt. *f* *mp*

2nd Clt. *f* *mp*

Bass Clt. *f* *p*

Bsn. *f* *p*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *p*

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

3rd Trpt. *f* *mp*

1st Horn *f* *mf*

2nd Horn *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S.D. *f* *mf*

B.D. *p* *f* *p*

Cym. *f* *mp*

Glock. *f* *p*

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95

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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104 **G**

Picc. *mp*

Flute *mp*

Oboe *mp*

1st Clt. *mp*

2nd Clt. *mp*

Bass Clt. *p*

Bsn. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *mp*

Bari. Sax. *p*

1st Trpt. *mp*

2nd Trpt. *mp*

1st Horn *p*

2nd Horn

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tuba *p*

S.D. *mp*

B.D. *p*

Cym. *pp*

Glock. *p*

PERUSAL SCORE ONLY
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H

PERUSAL SCORE ONLY
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Picc. 112

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Picc., Flute, Oboe, 1st Clt., 2nd Clt., Bass Clt., Bsn., 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Bari. Sax., 1st Trpt., 2nd Trpt., 3rd Trpt., 1st Horn, 2nd Horn, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, S.D., B.D., Cym., and Glock. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark across the center of the page reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

129

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

mf

137

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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PERUSAL SCORE ONLY

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145

Picc. *p* *mf*

Flute *p* *mf*

Oboe *p* *mf*

1st Clt. *p* *mf*

2nd Clt. *p* *mf*

Bass Clt. *p* *mf*

Bsn. *p* *mf*

1st Alto Sax. *p* *mf*

2nd Alto Sax. *p* *mf*

Tenor Sax. *p* *f*

Bari. Sax. *p* *mf*

1st Trpt. *p* *mf*

2nd Trpt. *p* *mf*

1st Hr. *p* *mf*

2nd Horn *p* *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *p* *mf*

S.D. *f*

B.D. *mf* *f*

Cym. *p* *mf* *f*

Glock. *p* *mf*

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152

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F.

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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159

Picc.

Flute

Oboe

1st Clt.

2nd Clt.

Bass Clt.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.D.

B.D.

Cym.

Glock.

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choke