

DEVILISH PUBLISHING MUSIC PUBLISHERS  
DECEMBER SONG (I DREAMED OF CHRISTMAS)

AUSTIN/MICHAEL/STYNE/CAHN  
ARRANGED BY JAMES MCFADYEN  
[A] Warm & Heartfelt (♩ = 72)

PERUSAL SCORE ONLY  
NOT FOR ACTUAL USE

Freely Rall.

E♭ Sop. Soloist

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Crash Cymbal

Ride Cymbal

one both

soft mallets

mf f

St. mute

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E♭ Sop. Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Snare Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

C. Cym.

R. Cym.

*mp*

*f*

11

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28. *E♭ Sop. Soloist*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug. Hn.*

*Solo Horn*

*1st Horn*

*2nd Horn*

*1st Bari.*

*2nd*

*S. Tbn.*

*1st Tbn.*

*Bass Tbn.*

*Euph.*

*E♭ Bass*

*B♭ Bass*

*C. Cym.*

*R. Cym.*

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*mf*

*pp*

*mf*

*mf*

32

E♭ Sop. Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Str. Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

C. Cym.

R. Cym.

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

*warm*

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36

E♭ Sop. Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

C. Cym.

R. Cym.

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45

E♭ Sop. Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Str. Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

C. Cym.

R. Cym.

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*mp*

*mf*

*mf*

49

E♭ Sop. Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Sopr. Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

C. Cym.

R. Cym.

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The image shows a page of a musical score for a concert band. The score is written for the following instruments: E♭ Sop. Soloist, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Solo Tbn., 1st Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, C. Cym., and R. Cym. The score is in 3/4 time and features a large, bold, diagonal watermark that reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *arm*. The page is numbered 57 in the top left corner.

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Rall.

E♭ Sop. Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Sopr. Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

C. Cym.

R. Cym.

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