

DEVILISH PUBLISHING MUSIC PUBLISHERS
PINK PONY CLUB

KAYLEIGH ROSE AMSTUTZ & DANIEL NIGRO
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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

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28 **C**

E♭ Sop.

Solo Cor. **one**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. **solo**
mf

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass *p*

Timps.

Perc. **TRIANGLE**
p

Drums **Soft mallets**
mp *p*

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This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical staves for various instruments, including woodwinds, brass, and percussion. A large, bold, diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE" is superimposed over the entire page. The watermark is repeated in three locations: across the top, middle, and bottom sections of the score.

The visible instruments and parts include:

- Woodwinds:** Eb Soprano (Sop.), Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Solo Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass.
- Brass:** 1st Bari., 2nd Bari., Solo Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Timps., Perc. (Tubular Bells), Drums.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large, bold, diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE" is superimposed over the entire page, repeated in three locations.

40

Elb Sop. *mp*

Solo Cor. *p*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *p* *mf*

Flug.

Solo Horn *p*

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn. *p*

1st Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Elb Bass *one* *pp*

Bb Bass *one* *pp*

Timps.

Perc.

Drums *p*

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45

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This image shows a page from a musical score, likely for a symphonic band or orchestra. The page contains staves for various instruments, including Eb Soprano, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timps., Perc., and Drums. The music is written in G major (one sharp) and common time. There are several measures visible, with dynamic markings such as *ff*, *mf*, and *f*. A large, bold, diagonal watermark across the center of the page reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". At the bottom right, there is a small box labeled "TAMB." above a drum staff. The page number "50" is visible in the top left corner.

55

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Timps.

Perc.

Drums

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mp *ff*

mp *ff*

mp *ff*

mp *ff*

fp

mp *fp*

fp

fp

mp *fp*

mp *fp*

mp *fp*

mp *fp*

mp

60 **F**

Elb Sop. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Bari. *ff*

2nd Bari.

Solo Tbn. *ff*

1st Tb. *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *ff*

Elb Bass *ff*

Bb Bass *ff*

Timps. *ff*

Perc. *ff*

Drums *ff*

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65

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

sub. *mp* *ff*

Elb Bass

Bb Bass

sub. *p*

sub. *p*

Timps.

Perc.

sub. *p*

Drums

sub. *p*

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77

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc.

Drums

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solo

Cup mute

mp

p

GLOCK.

mp

[illegible]

[illegible]

94

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Sol.

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Timps.

Perc.

Drums

FILL

choke

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