

WORDS AND MUSIC BY STING
ARRANGED BY JAMES MCFADYEN

Every Breath You Take | Words and Music by Sting
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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Sopr.

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Timps.

Perc.

Drums

PERUSAL SCORE ONLY
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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

GLOCK.

p

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Eb Soprano, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Bass, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score is marked with a large, bold, diagonal watermark that reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated three times across the page. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings such as "Cup mute" and "Soft mallets". The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number "11" is visible in the top left corner.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The page is filled with musical notation for various instruments, including woodwinds, brass, and percussion. A large, bold, diagonal watermark is superimposed across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

The instruments listed on the left side of the page are:

- E♭ Sop.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari.
- 2nd Bari.
- Solo Tbn.
- 1st Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Perc.
- Drums

The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered "16" in the top left corner and "B" in the top right corner.

[illegible]

26

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc.

Drums

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36

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Timps.

Perc.

Drums

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NOT FOR ACTUAL USE

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46

Elb Sop. *pp*

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Soprano

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Timps.

Perc.

Drums

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51

PERUSAL SCORE ONLY
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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

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- Flug.
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari.
- 2nd Bari.
- Sopr.
- 1st Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Perc.
- Drums

The score is written in 4/4 time and features a large, bold, diagonal watermark across the center that reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated in three locations. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *mf*). The page number "56" is visible in the top left corner. The bottom right corner of the page contains the word "FILL" and a musical notation for a fill.

[illegible]

[illegible]