

Voyage for Brass

MARTYN UNDERDOWN

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

Le 6

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

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mf

mf

mf

mf

mp

mp

mp

mp

pp cresc.

5

El $\flat$ Sop.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn *mf*

2nd Horn

1st Bari. *mf*

2nd Bari. *mf*

Solo *mf*

1st Tbn.

Bass Tbn. *mf*

Euph. *mf*

El $\flat$ Bass *mf*

B $\flat$ Bass *mf*

Perc. 1

Perc. 2

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13.

El $\flat$ Sop. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

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[illegible]

21

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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25

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

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29 C

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

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D Ritmico ma L'istesso tempo

33

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

soft mallets

$p < mf$

$p < mf$

$p <$

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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

39

E

Accel.

PERUSAL SCORE ONLY
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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

sticks

mf

46 $\text{♩} = 82$

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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

52.

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

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57 **F**

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

XYLOPHONE

Perc. 1

Perc. 2

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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

63

Elp Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

Elp Bass

Bb Bass

Perc. 1

Perc. 2

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75

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

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PERUSAL SCORE ONLY

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82

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

PERUSAL SCORE ONLY
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The image shows a page of a musical score, page 17, starting at measure 82. The score is for a large ensemble, including El Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo, 1st and Bass Trombone, Euphonium, El Bass, B Bass, and two Percussion parts. The music is written in treble and bass clefs with various key signatures and time signatures. A large, bold, black watermark is diagonally placed across the center of the page, reading "PERUSAL SCORE ONLY" and "NOT FOR ACTUAL USE".

Rall. H A tempo

PERUSAL SCORE ONLY
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90

E♭ Sop. *p* *ff* *sfz*

Solo Cor. *p* *ff* *sfz*

Rep. Cor. *p* *ff* *sfz*

2nd Cor. *p* *ff* *sfz*

3rd Cor. *p* *ff* *sfz*

Flug. *p* *ff* *sfz*

Solo Horn *p* *ff* *sfz*

1st Horn *p* *ff* *sfz*

2nd Horn *p* *ff* *sfz*

1st Bari. *p* *ff* *sfz*

2nd Bari. *p* *ff* *sfz*

Solo Tbn. *p* *ff* *sfz*

1st Tbn. *p* *ff* *sfz*

Bass Tbn. *p* *ff* *sfz*

Euph. *p* *ff* *sfz*

E♭ Bass *p* *ff* *sfz*

B♭ Bass *p* *ff* *sfz*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

97

PERUSAL SCORE ONLY
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Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Perc. 1

Perc. 2

PERUSAL SCORE ONLY
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PERUSAL SCORE ONLY
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The image shows a page of a musical score, page 19, with a key signature of one sharp (F#) and a common time signature (C). The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Elb Sop. (E-flat Soprano), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Horn, 1st Horn, 2nd Horn, 1st Bari. (1st Baritone), 2nd Bari. (2nd Baritone), Solo (Solo Trombone), 1st Tbn. (1st Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Elb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is marked with a large, diagonal, black text overlay that reads "PERUSAL SCORE ONLY" and "NOT FOR ACTUAL USE". The music is written in a standard musical notation with various dynamics (e.g., sfz) and articulations (e.g., accents, slurs). The page number 97 is in the top left corner, and the page number 19 is in the top right corner.

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

112

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

128

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

**PERUSAL SCORE ONLY
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136

**PERUSAL SCORE ONLY
NOT FOR ACTUAL USE**

**PERUSAL SCORE ONLY
NOT FOR ACTUAL USE**

**PERUSAL SCORE ONLY
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(WOOD LOG)

M

143

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Perc. 1

Perc. 2

PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

mf

mf

mf

149

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

PERUSAL SCORE ONLY
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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
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This image shows a page from a musical score, specifically page 155, as indicated by the number in the top left corner. The page contains staves for various instruments: Eb Sopranos, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Tenor, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music is written in G major (one sharp) and common time. A large, bold, black watermark is printed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". This watermark appears twice, once at the top and once at the bottom. The musical notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The page is otherwise blank, with no other text or markings visible.

161

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 Solo
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

168

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

PERUSAL SCORE ONLY
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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

175 **O**

Elb Sop. *mf* *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

XYLOPHONE

Perc. 1 *mf* *f*

Perc. 2

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

Rall.

□ A tempo

181

**PERUSAL SCORE ONLY
NOT FOR ACTUAL USE**

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo T.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

**PERUSAL SCORE ONLY
NOT FOR ACTUAL USE**

187

El $\flat$ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

El $\flat$ Bass

B $\flat$ Bass

Perc. 1

Perc. 2

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

193

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

soft mallets

p *ff* *p* *ff* *p*

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- E♭ Sop.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari.
- 2nd Bari.
- Solo
- 1st Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Rall." (Ritardando). The score includes various musical notations, including notes, rests, and dynamic markings such as *ffp* (fortissimo piano) and *ff* (fortissimo). A large, diagonal watermark is overlaid across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".