

Carolán's Air

EDWARD JONES

ARRANGED BY BRONCO HUTCHINGS

March (170)

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Timpani

Xylophone

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Eb Sopranino (Eb Sop.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), Solo Tuba (Solo T.), 1st Tuba (1st Tbn.), Bass Tuba (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Xylophone (Xylo). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, bold, diagonal watermark is superimposed across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

32

Elb Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

Elb Bass

Bb Bass

Timp.

Xylo

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mf

mf

mp

40

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo

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48

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Solo

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo

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56 **D**

Elb Sop. *f* *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f* *mf*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Bari.

2nd Bari. *mf*

Solo Tbn. *mp* *mf*

1st Tbn.

Bass Tbn. *mf*

Euph.

Elb Bass *mf*

Bb Bass *mf*

Timp.

Xylo.

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Rit.

64

Elb Sop. *f* *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *f* *mp*

Solo Horn *f* *mp*

1st Horn *mf* *mp*

2nd Horn *mf* *mp*

1st Bari. *mp*

2nd Bari. *mp*

Solo Tbn. *mp*

1st Tbn. *mp*

Bass Tbn. *mp*

Euph. *f* *mp*

Elb Bass *mp*

Bb Bass *mp*

Timp. *mf* *mp* *f* *mp*

Xylo. *f* *mp*

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