

Devilish Publishing Music Publishers
Platform Rag

NAOMI STYLES

Con moto (♩ = 184)

PERUSAL SCORE ONLY
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Instrument parts and dynamics:

- E♭ Soprano Cornet: *mf*
- Solo B♭ Cornets: *mf*
- Repiano B♭ Cornet: *p*
- 2nd B♭ Cornets: *mf*
- 3rd B♭ Cornets: *mf*
- Flugelhorn: *mf*
- Solo E♭ Tenor Horn: *mf*
- 1st E♭ Tenor Horn: *mf*
- 2nd E♭ Tenor Horn: *mf*
- 1st Baritone: *mf*
- 2nd Baritone: *mf*
- 1st Trombone: *mf*
- Bass Trombone: *mf*
- Euphoniums: *f* (solo)
- E♭ Basses: *p*
- B♭ Basses: *p*
- Xylophone: *p*
- Percussion (Shaker): *p*
- Drums: *mf*, *sec.*, *p*

6

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Xylo.

Perc.

Drums

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12

E \flat Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E \flat Bass

B \flat Bass

Xylo.

Perc.

Drums

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17

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Eb. bn.

2nd Eb. bn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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mp

p

p

tutti

Tambourine

22

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E♭ Sop.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Horn
1st Horn
2nd Horn
1st Bari.
2nd Bari.
3rd Bari.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
E♭ Bass
B♭ Bass
Xylo.
Perc.
Drums

27

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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38

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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43

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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48

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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mf

mp

mf

mf

mf

58

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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74

Ep Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

Ep Bass

Bb Bass

Xylo.

Perc.

Drums

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79

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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E

84

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89

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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94

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Trbn.

Bass Trbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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99

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Xylo.

Perc.

Drums

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p

tutti

p

p

104

mp

mf

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The image shows a page of a musical score for various instruments. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Xylo., Perc., and Drums. The score consists of multiple staves with musical notation. A large, bold, black watermark is printed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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**PERUSAL SCORE ONLY
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114

G

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 1st Trbn.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Perc.
 Drums

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Tambourine

119

The image shows a page of a musical score for a large ensemble. The score is written for 18 different parts: Eb Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Xylo., Perc., and Drums. The music is in a key with two flats and a 4/4 time signature. The score is overlaid with a large, diagonal watermark that reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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124

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 3rd Bari.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Perc.
 Drums

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134

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 3rd Bari.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Perc.
 Drums

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139

Score for various instruments including Eb Sopranos, Cor Anglais, Flugs Horn, Solo Horn, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Euphonium, Eb Bass, Bb Bass, Xylophone, Percussion, and Drums. The score includes dynamic markings such as *mf* and *mp*. A large watermark is overlaid across the score.

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144

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 3rd Bari.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Xylo.
 Perc.
 Drums

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sec.
mp