

Devilish Publishing Music Publishers

Heroes of the RAF

TO COMMEMORATE 100 YEARS SERVICE OF THE RAF, 1918-2018

JAMES MCFADYEN

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

Top Cornet (1-128)

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Timpani

Percussion (Vibraphone)

Drums

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5

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 4th Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 Drums

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mf

Score for various instruments including:

- E♭ Sop.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug. Hn.
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari.
- 2nd Bari.
- 3rd Bari.
- 1st Trbn.
- Bass Trbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Drums

Large diagonal watermark: **PERUSAL SCORE ONLY NOT FOR ACTUAL USE**

Musical score for various instruments including Eb Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Drums. The score includes dynamic markings like *ff* and *mp*.

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17 **A**

E♭ Sop.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. Hn. *mp*

Solo Horn

1st Horn

2nd Horn

1st Bari. *mp*

2nd Bari.

3rd Bari.

1st Tbn. *mp*

Bass Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass *mp*

Timp.

Perc.

Drums

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21

E♭ Sop. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn *mf*

1st Horn *mf*

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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25 **B**

E♭ Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 3rd Bari.
 1st Tbn.
 Bass Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. (Glock.)
 Drums

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33

E♭ Sop. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. *ff*

Drums *p* *ff* *p* *ff*

Clash Cym

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37

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

8

mf *ff* *mf*

f *ff* *f*

f *ff* *f*

f *ff* *f*

p *ff*

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D

The musical score includes the following parts and markings:

- 41** (Measure number)
- El Sop.** (E-flat Soprano)
- Solo Cor.** (Solo Cor Anglais) - *ff*
- Rep. Cor.** (Repetitive Cor Anglais) - *ff*
- 2nd Cor.** (2nd Cor Anglais) - *ff*
- 3rd Cor.** (3rd Cor Anglais) - *ff*, *mf*
- Flug. Hn.** (Flugelhorn) - *ff*, *mp*
- Solo Horn** (Solo Horn) - *ff*, *mf*
- 1st Horn** (1st Horn) - *ff*
- 2nd Horn** (2nd Horn) - *ff*
- 1st Bari.** (1st Baritone) - *mp*
- 2nd Bari.** (2nd Baritone) - *mp*
- 1st Trbn.** (1st Trombone) - *mp*
- 2nd Trbn.** (2nd Trombone) - *mp*
- Bass Trbn.** (Bass Trombone) - *mp*
- Euph.** (Euphonium) - *mf*
- El Bass** (E-flat Bass) - *mp*
- Bb Bass** (B-flat Bass) - *mp*
- Timp.** (Timpani) - *mp*
- Perc.** (Percussion) - *mf*, Glock.
- Drums** - *mp*

The score is overlaid with large, diagonal text: **PERUSAL SCORE ONLY NOT FOR ACTUAL USE**.

45

E♭ Sop. *mf*
 Solo Cor. **PERUSAL SCORE ONLY**
 Rep. Cor. **NOT FOR ACTUAL USE**
 2nd Cor. **NOT FOR ACTUAL USE**
 3rd Cor. **NOT FOR ACTUAL USE**
 Flug. Hn.
 Solo Horn *mf*
 1st Horn *mf*
 2nd Horn *mf*
 1st Bari.
 2nd Bari.
 3rd Bari.
 1st Tbn.
 Bass Tbn.
 Euph.
 E♭ Bass **PERUSAL SCORE ONLY**
 B♭ Bass **NOT FOR ACTUAL USE**
 Timp. **NOT FOR ACTUAL USE**
 Perc. *f*
 Drums

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E

49

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Timp.

Perc.

Drums

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53

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

PERUSAL SCORE ONLY

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F

57

Score for a brass and woodwind ensemble. The parts include:

- E♭ Sop.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug. Hn.
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Drums

Dynamic markings include *ff* and *p*. A *solo* instruction is present for the Solo Cor. part. A large watermark is overlaid across the score.

62

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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67 **G**

E♭ Sop.

Solo Cor. *tutti*
p

Rep. Cor.
p *mp*

2nd Cor.
p

3rd Cor.
p *mp*

Flug. Hn.
f

Solo Horn
f

1st Horn
f

2nd Horn
f

1st Bari.
f *mp*

2nd Bari.
f

1st Tbn.
f

Bass Tbn.
f

Euph.
f *mp*

E♭ Bass
f *mp*

B♭ Bass
f *mp*

Timp.
f

Perc.
mp (amb.)

Drums
mp

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NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

72

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

E♭ Sop. *mf*
 Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari. *mf*
 2nd Bari. *mf*
 Eb Tbn. *mf*
 1st Tbn. *mf*
 Bass Tbn.
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Perc. *mf*
 Drums *mf*

77

E♭ Sop. *ff*

Solo Cor. *f* **PERUSAL SCORE ONLY** *ff*

Rep. Cor. *f* **NOT FOR ACTUAL USE** *ff*

2nd Cor. *f* **NOT FOR ACTUAL USE** *ff*

3rd Cor. *f* **NOT FOR ACTUAL USE** *ff*

Flug. Hn. *f+* *ff*

Solo Horn *f+* *ff*

1st Horn *f+*

2nd Horn *f+*

1st Bari. *f* *ff*

2nd Bari. *f* *ff*

3rd Bari. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. *f*

Drums *f* *ff*

H

81

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

p *ff* *p* *ff*

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NOT FOR ACTUAL USE

85

Et♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

Et♭ Bass

B♭ Bass

Timp.

Perc.

Drums

ff

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90

E \flat Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Drums

sub. p *mp* *mf* *f* *ffp* *fff*

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