

The image displays a musical score for a variety of instruments. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written on multiple staves, with some instruments having multiple staves. The music includes various notes, rests, and articulation marks. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

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21 **B** A tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Eb Sopranos, Solo Cornets, Repetitive Cornets, 2nd Cornets, 3rd Cornets, Flugel Horns, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion (1 and 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE" is superimposed over the entire score. The percussion part includes a section for Glockenspiel (Glock.) at the end.

E

51

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym. (1 min.)

Perc. 1

Perc. 2

mp mf f

ff

Tri.

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F

57

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

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63

Rall.

A tempo

Slent.

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G Sock it to 'em!

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A specific instruction for the percussion section is labeled 'Clash Cyms.'.

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75

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ff

ff

[H] With reflection (slightly slower)

81

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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ff *mp* *pp*

pp on cym.

[Tri]

p

