

Dance of the Troglodytes

NAOMI STYLES

Allegro con spirito (♩ = 124)

The image shows a page of a musical score for 'Dance of the Troglodytes' by Naomi Styles. The score is for a full orchestra and includes parts for Eb Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Flugelhorn, Solo Eb Tenor Horn, 1st Eb Tenor Horn, 2nd Eb Tenor Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 1st Trombone, Bass Trombone, Euphoniums, Eb Basses, Bb Basses, Percussion, and Drums. The tempo is marked 'Allegro con spirito' with a quarter note equal to 124 beats per minute. The key signature has two flats (Bb and Eb). The score is heavily watermarked with the text 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE' in large, bold, black letters, oriented diagonally across the page. The watermark is repeated in several locations, including over the top of the score and at the bottom. The musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano).

5

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

bn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY

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mp

The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Tbn., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is mostly blank, with some musical notation visible in the 1st Bari., 2nd Bari., and Eb Bass staves. A large, bold, black watermark is superimposed diagonally across the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

A

13. **PERUSAL SCORE ONLY**
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

17

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

bn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY
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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 bn.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 Drums

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25

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

bn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

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NOT FOR ACTUAL USE

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B

Score for Eb Sopranos, Solo Cornets, Repeating Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drums. The score includes musical notation with dynamics such as *mf* and *m*.

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NOT FOR ACTUAL USE**

**PERUSAL SCORE ONLY
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33

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

37

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

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NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

41

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

mp

mp

mp

mp

mp

mp

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D

45

Score for various instruments including Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Tbn., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc., and Drums.

Musical notation with dynamics such as *mf*, *mp*, and *f*.

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The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Eb Tbn., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into measures, with some measures containing rests. A dynamic marking of *mf* is present in the first measure of the Eb Sop. part. The score is overlaid with large, bold, black text that reads "PERUSAL SCORE ONLY" and "NOT FOR ACTUAL USE" in a diagonal orientation across the page.

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

53

E

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Tbn.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Perc.

Drums

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PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

57

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. Xyl

Drums

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

61

Instrument list:
Eb Sop.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Horn
1st Horn
2nd Horn
1st Bari.
2nd Bari.
Tbn.
1st Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

PERUSAL SCORE ONLY
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65

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Eb Tbn.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Perc.

Drums

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NOT FOR ACTUAL USE

This is a page of a musical score for a brass and woodwind ensemble. The score is written for 19 parts: Eb Soprano, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute with Harmonica, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Eb Trumpet, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drums. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures, with some parts having rests. A large, bold, black watermark is overlaid diagonally across the entire page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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G

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 77-80. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc., and Drums. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

PERUSAL SCORE ONLY

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NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

84

Instrument list:
Eb Sop.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Horn
1st Horn
2nd Horn
1st Bari.
2nd Bari.
3rd Bari.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

87 **H**

Et♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Tbn.

1st Tbn.

Bass Tbn.

Euph.

Et♭ Bass

B♭ Bass

Perc.

Drums

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

91
Eb Sop.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Horn
1st Horn
2nd Horn
1st Bari.
2nd Bari.
Eb Tbn.
1st Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Drums