

Devilish Publishing Music Publishers
Apocalyptic Sapphire

JAMES MCFADYEN

Big & Bold (♩ = 144)

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

Instrument parts listed on the left:
Eb Soprano Cornet
Solo Bb Cornets
Repiano Bb Cornet
2nd Bb Cornets
3rd Bb Cornets
Flugelhorn
Solo Eb Tenor Horn
1st Eb Tenor Horn
2nd Eb Tenor Horn
1st Baritone
2nd Baritone
3rd Trombone
1st Trombone
Bass Trombone
Euphoniums
Eb Basses
Bb Basses
Timpani
Percussion
Drums

Dynamic markings: *ff*, *f*, *p*, *pp*

Performance instructions: *soft mallets*, *B.D.*

5

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Timp.

Perc.

Drums

sticks

ff

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A

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15

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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Fill

20

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left are: E♭ Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 3rd Bari., 1st Trbn., Bass Trbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Drums. The score contains musical notation including notes, rests, and dynamic markings such as 'f'. A large, bold, black watermark is superimposed diagonally across the center of the page, reading 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE'. This watermark is repeated in three locations: horizontally across the top section (Sopranos and Cornepts), diagonally across the middle section (Horns and Baritone), and horizontally across the bottom section (Basses and Percussion).

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B

The musical score is arranged in a standard orchestral format with staves for the following instruments from top to bottom: Eb Soprano, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 3rd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). A section for the drums is marked with a 'Fill' bracket. The page is overlaid with large, bold, black text that reads 'PERUSAL SCORE ONLY' and 'NOT FOR ACTUAL USE' in several locations.

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30

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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Woodblock

ff

C

35

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Eb. Tbn.

2nd Eb. Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

ff

mf

f

mf

f

mf

mf

f

mf

mf

pp

mf

mf

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40

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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45

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D

50

Eb Sop. *fp*
 Solo Cor. *fp*
 Rep. Cor. *fp*
 2nd Cor. *fp*
 3rd Cor. *fp*
 Flug. Hn. *f*
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari. *fp*
 2nd Bari. *f*
 1st Tbn. *fp*
 2nd Tbn. *f*
 Bass Tbn. *f*
 Euph.
 Eb Bass *fp*
 Bb Bass *fp*
 Timp. *p* *f*
 Perc.
 Drums *f* *Fill*

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55

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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ff

ff

ff

f

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Xylo.

Fill

ff

ff

ff

60

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

2nd Bn.

1st Sn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

ff

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soft mallets

pp

65

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

ff

pp

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p

f

p

f

p

f

p

f

69 **F**

E♭ Sop. *f ff*

Solo Cor. **PERUSAL SCORE ONLY**

Rep. Cor. *f ff*

2nd Cor. **NOT FOR ACTUAL USE**

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Horn *p f ff*

1st Horn *p f ff*

2nd Horn *p f ff*

1st Bari. *f ff*

2nd Bari. *ff*

3rd Bari. *ff*

1st Eb. *ff*

Bass Tbn. *ff*

Euph. *f ff*

E♭ Bass **PERUSAL SCORE ONLY**

B♭ Bass *ff*

Timp. **NOT FOR ACTUAL USE**

Perc. **B.D.** *pp ff*

Drums *ff pp*

74

Et Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

Et Bass

Bb Bass

Timp.

Perc.

Drums

sticks

ff

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84

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY

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Fill

89

Score for various instruments including:
E♭ Sop.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Horn
1st Horn
2nd Horn
1st Bari.
2nd Bari.
3rd Bari.
1st Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Drums

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H

94

E♭ Sop. *f* *ff* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. Hn. *f* *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Bari. *mf*

2nd Bari. *mf*

3rd Bari. *ff* *mf*

1st Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. *mf*

Drums *ff* *mf*

Fill

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

99

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

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104

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Drums. The score is written in a key signature of two flats and a common time signature. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated in three locations: across the top staves, across the middle staves, and across the bottom staves. The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte).

109

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 3rd Bari., 1st Trbn., Bass Trbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Drums. The score consists of 16 measures. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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I

114

E♭ Sop. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Horn *p* *ff*

1st Horn *ff*

2nd Horn *ff*

1st Bari. *ff*

2nd Bari. *ff*

3rd Bari. *ff*

1st Tbn. *ff*

Bass Tbn. *ff*

Euph. *p* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *pp* *ff* *pp* *ff* *pp*

Drums *p* *pp* *ff* *pp*

soft mallets

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NOT FOR ACTUAL USE

PERUSAL SCORE ONLY
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120

Musical score for various instruments including Eb Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Drums. The score includes musical notation, dynamics like *fff* and *pp*, and a large diagonal watermark.

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