

Devilish Publishing Music Publishers
Camptown Races

STEPHEN FOSTER
ARRANGED BY JAMES MCFADYEN

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Drums

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NOT FOR ACTUAL USE

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5

E♭ Sop.

Solo Cor. *mf* solo (open)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2

Drums *mp*

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A

PERUSAL SCORE ONLY
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El Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Drums

mp

mf

p

f

p

f

sticks

PERUSAL SCORE ONLY
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17 **B**

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

Timpani

scrape coin on cym.

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20.

E♭ Sop.

Solo Cor. *solo* *mf*

Rep. Cor.

2nd Cor. *st. mute*

3rd Cor. *mf*

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari. *6*

2nd Bari. *6*

3rd Bari. *6* *st. mute* *mf*

1st Tbn.

Bass Tbn.

Euph. *6* *7* *6* *7* *6* *7* *6* *7*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

PERUSAL SCORE ONLY

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Elb Sop.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug. Hn.
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- Bass Tbn.
- Euph.
- Elb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Drums

The score is written in standard musical notation, with staves for each instrument. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is marked with various dynamics, including *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also markings for *tutti* and *open*. A large, diagonal watermark across the center of the page reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

sticks **Fill**

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

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PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

3/4 **D**

E♭ Sop.

Solo Cor. *solì, with cup mute* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Bn.

2nd Bn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 *Wind Cl* *p*

Perc. 2

Drums

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39

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drums

PERUSAL SCORE ONLY

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non cresc.

mp

*Not a misprint. Harmony is C against B.

A tempo

55

56

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60

brillante!

brillante!

brillante!

brillante!

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

ff

ff

ff

ff

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

[illegible]