

Devilish Publishing Music Publishers

To Australia

Dedicated to those affected by the Melbourne and Victoria fires in 2009

for Kew Band Melbourne

JAMES MCFADYEN

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

Score for various instruments including E♭ Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo E♭ Tenor Horn, 1st E♭ Tenor Horn, 2nd E♭ Tenor Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings like *mp* and *p*, and performance instructions like "Scrape coin on large cym."

A

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Glock.
p

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Eb Tbn., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated in three locations: across the top staves, across the middle staves, and across the bottom staves. The music includes various notes, rests, and dynamic markings such as *mp* and *pp*. A box labeled "Tam-Tam" is present in the Perc. 3 part.

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Tam-Tam

pp *mp*

17

mf *f*

mf *f*

mf *f*

pp *f*

pp *f*

mf *f*

mf *f*

pp *f*

pp *f*

mf *f*

pp *f*

pp *f*

mf *f*

Sus. Cym. (soft mallets)

pp *f*

B

23

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Trbn.

Bass Trbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

p

Scrape coin on large cym.

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C

35

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Bn.

2nd Bn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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mf

mp

40

mf

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mf

PERUSAL SCORE ONLY

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mf

PERUSAL SCORE ONLY

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mf

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mf

D

45

The image shows a page of a musical score for a brass and percussion ensemble. The score is for rehearsal mark 'D' and starts at measure 45. The instruments listed on the left are: Eb Sopranos, Solo Cor. (mp), Rep. Cor. (mp), 2nd Cor. (mp), 3rd Cor. (p), Flug. Hn. (mp), Solo Horn, 1st Horn (p), 2nd Horn, 1st Bari. (p), 2nd Bari. (p), 1st Tbn. (p), 2nd Tbn. (mp), Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1 (mp), Perc. 2, and Perc. 3. The score contains various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark is superimposed diagonally across the center of the page, reading 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE'.

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E

55

Score for various instruments including Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3.

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F

60

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Trbn.

2nd Trbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

f

f

f

f

f

f

f

ff

f

ff

ff

f

ff

f

f

f

ppp

f

f

ppp

Bass Drum

f

f

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Sva opt.

75

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 1st Trbn.
 Bass Trbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

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pp < *ff*

80 *8va opt.* [H]

E♭ Sop. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. Hn. *fff*

Solo Horn *fff*

1st Horn *fff*

2nd Horn *fff*

1st Bari. *fff*

2nd Bari. *fff*

1st Tbn. *fff*

Bass Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *pp* *ff* *pp* *ff*

The image shows a page of a musical score for a concert band. It features 18 staves, each labeled with an instrument: E♭ Soprano, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *pp*. A large, bold, black watermark is superimposed diagonally across the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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85

Score for various instruments including Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., Eb Tbn., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3.

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pp ————— *ff*

Rall.

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 89 through 94. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *sfz*, *ff*, *p*, and *fff*. There are also performance instructions like *Rall.* and *Clash Cym.*. The percussion parts specify *Glock.*, *Large Cym. (soft mallets)*, and *Clash Cym.*. The score is overlaid with large, bold, black text that reads "PERUSAL SCORE ONLY" and "NOT FOR ACTUAL USE" in several places.

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