

Devilish Publishing Music Publishers  
Gymnopédie No.3  
*to laura and sophie*

ERIK SATIE  
ARRANGED BY JAMES MCFADYEN

**PERUSAL SCORE ONLY**  
**NOT FOR ACTUAL USE**

Instrument parts listed:  
Eb Soprano Cornet  
Solo Bb Cornets  
Repiano Bb Cornet  
2nd Bb Cornets  
3rd Bb Cornets  
Flugelhorn  
Solo Eb Tenor Horn  
1st Eb Tenor Horn  
2nd Eb Tenor Horn  
1st Baritone  
2nd Baritone  
Solo Trombone  
1st Trombone  
Bass Trombone  
Euphoniums  
Eb Basses  
Bb Basses  
Percussion 1  
Percussion 2

Performance instructions:  
one  
Tub  
Scrape coin on cym.  
Drum Kit (with brushes)

Dynamics: *f*, *mp*

A

Score for various instruments including Eb Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Saxophones, 3rd Tenor Saxophone, 1st Tenor Saxophone, Bass Tenor Saxophone, Euphonium, Eb Basses, Bb Basses, Percussion 1, and Percussion 2. The score includes musical notation with dynamics such as *mf*, *mp*, *mfp*, and *pp*.

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13

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

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**B**

25

Eb Sop.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug. Hn.  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Bari.  
 2nd Bari.  
 3rd Tbn.  
 1st Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2

Musical score for various instruments including Eb Sopranos, Cor Anglais, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *(soft mallets)*.

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C

35

E♭ Sop. *fff*

Solo Cor. *fff* cup mute *mp*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. Hn. *fff*

Solo Horn *fff*

1st Horn *fff*

2nd Horn *fff*

1st Bari. *fff*

2nd Bari. *fff*

3rd Tbn. *fff*

1st Tbn. *fff*

Bass Tbn. *fff*

Euph. *fff* solo *mp* *f* *mp*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. 1 *fff* Xylo. *mp*

Perc. 2 *fff*

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41

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mp* *ppp*

*mp* *ppp*

*mp*

*mp*

*mp*

*mp*

*ppp*

Scrape coin on cym.

*mp*

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60 **E**

E♭ Sop. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Bari. *ff*

2nd Bari. *ff*

3rd Tbn. *ff*

1st Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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