

# Dance to your Daddy

Trad, arranged by James McFadyen

Allegretto ♩ = 120

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Snare Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Snare Drum 2x only

Percussion 2

Floor Tom 2x only

Percussion 3

**PERUSAL SCORE ONLY**

**NOT FOR ACTUAL USE**

*p cresc.*

*mf*

*p*

*mp*

5  
Soprano Cornet in E♭  
Solo Cornets in B♭ *f* *f* Open  
Repiano Cornet in B♭ *f*  
2nd Cornets in B♭ *f*  
3rd Cornets in B♭ *f*  
Flugelhorn *f*  
Solo Tenor Horn *f*  
1st Tenor Horn *f*  
2nd Tenor Horn *f*  
1st Baritone  
2nd Baritone  
Soprano Trombone *f*  
1st Trombone *f*  
Bass Trombone *f*  
Euphoniums *f*  
E♭ Bases *f*  
B♭ Bases *f*  
Percussion 1 Bass *f*  
Percussion 2 *f*  
Percussion 3 *f*

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A

10

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Percussion 3

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*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp espress.*

*mp cresc.*

*mp espress.*

*mp cresc.*

*ff marc.*

*ff marc.*

*ff marc.*

*mp espress.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

B

18

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

Sus Cym (soft mallets) *p* — *ff* *p* — *ff* *p*

C

25

Soprano Cornet in E $\flat$

Solo Cornets in B $\flat$

Repiano Cornet in B $\flat$

2nd Cornets in B $\flat$

3rd Cornets in B $\flat$

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E $\flat$  Basses

B $\flat$  Basses

Percussion 1

Percussion 2

Percussion 3

*p*

*mp*

*mp*

*ff*

*p* ————— *ff*

**PERUSAL SCORE ONLY**

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30

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

**PERUSAL SCORE ONLY**

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Cup Mute

*mp*

*mf*

Wood Block

*mf*

37

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

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*f*

*f*

*pp*

*pp*

*pp*

*f*

*f*

*f*

The image displays a musical score for a brass and percussion ensemble, starting at measure 37. The instruments listed on the left are: Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd Cornets in B♭, 3rd Cornets in B♭, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, Soprano Trombone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3. The score is heavily obscured by a large, bold, black watermark that reads 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE' diagonally across the page. Musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The time signature changes from 2/4 to 3/4. Percussion parts are represented by rhythmic patterns of 'x' marks on a five-line staff.

**D**

This image shows a page from a musical score, page 8, for a brass band. The page is marked with a 'D' in a box at the top right. The score is arranged in multiple systems, with various instruments listed on the left. A large, bold, black watermark is superimposed diagonally across the center of the page, reading 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE'. The watermark appears to be repeated or has multiple overlapping instances. The musical notation includes staves for various brass instruments: Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd Cornets in B♭, 3rd Cornets in B♭, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, Soprano Trombone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f* and *ff*. The time signature changes from 2/4 to 3/4 in the latter part of the page. The key signature is B-flat major or D minor. The number '45' is written above the first staff.

45

Soprano Cornet in E $\flat$

Solo Cornets in B $\flat$

Repiano Cornet in B $\flat$

2nd Cornets in B $\flat$

3rd Cornets in B $\flat$

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E $\flat$  Basses

B $\flat$  Basses

Percussion 1

Percussion 2

Percussion 3

Floor Tom

*f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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69

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Percussion 3

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*p lyrical*

*p*

*p*

*p*

molto rall...

75

Cup Mute

*tr* ~~~~~

Soprano Cornet in B♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Percussion 3

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*p* lyrical

*p* cresc.

*p* cresc.

*p* cresc.

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Triangle

*p*

*p* cresc.



90 H

Open

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

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