



LYRICAL $\text{♩} = 74$

RALL A TEMPO

PERUSAL SCORE ONLY
NOT FOR ACTUAL USE

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A

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E♭ Soprano Cornet
Solo B♭ Cornets
Repiano B♭ Cornet
2nd B♭ Cornets
3rd B♭ Cornets
Flugelhorn
Solo Tenor Horn
1st Tenor Horn
2nd Tenor Horn
1st Baritone
2nd Baritone
Solo Saxophone
1st Trombone
Bass Trombone
Euphoniums
E♭ Basses
B♭ Basses
Percussion 1
Percussion 2
Percussion 3

mp *f* *mp* *f*
mp *f*
mp *f*
f *mp* *f*
f
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
pp *f* *pp* *f*

both

Sus Cym (soft mallets)

RALL

B A TEMPO

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 19 through 22. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, Snare Drum, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. A large, diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE" is overlaid across the entire page. The tempo markings "RALL" and "A TEMPO" are present at the top right.

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E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

Sus Cym (soft mallets)
pp ————— *f* ————— *pp* ————— *mp*

29

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36 C

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Saxophone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

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p

one

Bass Drum

44 *st. mute* *mf* *open* *f* *p* **D**

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets *st. m* *mf* *open* *f* *p*

3rd B♭ Cornets *st. mute* *mf* *open* *f* *p*

Flugelhorn

Solo Tenor Horn *fp* *mf* *f* *p*

1st Tenor Horn *fp* *mf* *f* *p*

2nd Tenor Horn *fp* *mf* *f* *p*

1st Baritone *f* *f*

2nd Baritone *mf* *p*

Saxophone

1st Trombone *fp* *mf* *f* *p*

Bass Trombone *mf* *f* *p*

Euphoniums *fp* *mf* *f* *p* *one*

E♭ Basses *both* *fp* *mf* *f* *p* *one*

B♭ Basses *both* *fp* *mf* *f* *p*

Percussion 1 *mf* *p*

Percussion 2

Percussion 3 *Glock* *f* *p*

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52

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

PERUSAL SCORE ONLY
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ALLARG A TEMPO **E** CON CALORE!

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for various instruments, including Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, Soprano Trombone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3 (Sus Cym). The score includes dynamic markings such as *mf* and *ff*, and a large, diagonal watermark that reads "PERUSAL SCORE ONLY NOT FOR ACTUAL USE". The watermark is repeated across the page. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo markings are "ALLARG" (Ad libitum), "A TEMPO" (Return to tempo), and "CON CALORE!" (With fire). The score is for measures 63 to 68.

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Sus Cym (soft mallets) *p* ——— *ff* *p* ——— *ff*

72

E \flat Soprano Cornet

Solo B \flat Cornets

Repiano B \flat Cornet

2nd B \flat Cornets

3rd B \flat Cornets

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Saxophone

1st Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion 1

Percussion 2

Percussion 3

pp *ff* *pp* *ff*

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78

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

Soprano Saxophone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Percussion 3

pp — *ff*

Glock

f

The image shows a page of a musical score for a brass and percussion ensemble. The score is for page 11, as indicated by the page number in the top right corner. The instruments listed on the left side of the score are: E♭ Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *slowly*, *solo*). A large, bold, black watermark is superimposed diagonally across the entire page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".