

Devilish Publishing Music Publishers
Be Still my Soul

Commissioned by Val Davies of Eccles Borough Band - for Jim

JEAN SIBELIUS
ARRANGED BY JAMES MCFADYEN

PERUSAL SCORE ONLY

NOT FOR ACTUAL USE

Musical score for various instruments including Eb Sopranos, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1 and 2. The score includes dynamic markings like *p* and *mf*. A large diagonal watermark is overlaid across the center of the page.

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16

E♭ Sop. open

Solo Cor. open

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari. *mp*

2nd Bari. *mp*

3rd Bari. *mp*

1st Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp* *f* *mp*

E♭ Bass *mp* *f* *mp*

B♭ Bass *mp* *f* *mp*

Timp.

Perc. 1

Perc. 2

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Rall. A tempo

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 22 through 25. The tempo markings are 'Rall.' (Ritardando) for measures 22-24 and 'A tempo' for measure 25. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 3rd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fp). A large, diagonal watermark is overlaid across the entire page, reading 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE' in bold, black, sans-serif capital letters.

27 **B**

E♭ Sop. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *mf* *f*

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

E♭ Tbn. *mf* *f*

1st Tbn. *f*

Bass Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *mf* *f*

Timp. *f* *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

Glock

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C

32

E♭ Sop. *ff*

Solo Cor. *ff* solo *p*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff*

2nd Horn *ff*

1st Bari. *ff* *p*

2nd Bari. *ff*

1st Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* *p* one

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *fp* *sfz*

Snare Drum

lash cym

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Molto rall. A tempo

D

38

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

pp

mf

Glockenspiel (Soft Mallets)

Sus. Cym. (Soft Mallets)

p *f*

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Rall.

A tempo

44

E♭ Sop. *mp* *f* *ff*

Solo Cor. *mp* *mf* *ff* *tutti*

Rep. Cor. *mp* *mf* *ff*

2nd Cor. *mp* *mf* *ff*

3rd Cor. *mp* *mf* *ff*

Flug. Hn. *mp* *mf* *ff*

Solo Horn *mp* *mf* *ff*

1st Horn *mp* *mf* *ff*

2nd Horn *mp* *mf* *ff*

1st Bari. *mp* *ff*

2nd Bari. *mp* *mf* *ff*

3rd Bari. *mp* *ff*

1st Tbn. *mp* *mp < mf* *ff*

Bass Tbn. *mp* *ff*

Euph. *mp* *mf* *ff* *one* *both*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *mf* *ff*

Timp. *ff*

Perc. 1 *ff* Clash Cyms

Perc. 2 *p < f* *p* *ff*

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Rall.

E

A tempo

50.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 50 through 53. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large, bold, diagonal watermark is overlaid across the entire page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

55

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of two sharps (F# and C#). A large, bold, black watermark is superimposed diagonally across the center of the page, reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE".

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61

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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Poco rall.

F

Score for various instruments including Eb Sop., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1st Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *Poco rall.* and *Tubular Bells*.

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Grande! (A tempo)

Rall.

73. *ff*

Solo Cor. **PERUSAL SCORE ONLY** *fff*

Rep. Cor. **NOT FOR ACTUAL USE** *p fff*

2nd Cor. *fff*

3rd Cor. *p fff*

Flug. Hn. *fff*

Solo Horn *fff*

1st Horn *p fff*

2nd Horn *p fff*

1st Bari. *fff*

2nd Bari. *p fff*

1st Tbn. *p fff*

Bass Tbn. *ff fff*

Euph. *p fff*

Eb Bass **PERUSAL SCORE ONLY** *fff*

Bb Bass *p fff*

Timp. **NOT FOR ACTUAL USE** *fff*

Perc. 1 *fff*

Perc. 2 *p fff*

Clash Cyms