

Devilish Publishing Music Publishers  
Flower of Scotland  
(unofficial national anthem of Scotland)

ROY WILLIAMSON  
arranged by James McFadyen

**PERUSAL SCORE ONLY**  
**NOT FOR ACTUAL USE**

GRAND = 58 **MOLTO CANTABILE**

The image shows a full orchestral score for the piece 'Flower of Scotland'. The score is written for a large ensemble including E♭ Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo E♭ Tenor Horn, 1st E♭ Tenor Horn, 2nd E♭ Tenor Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion (Triangle), and Drums. The score is in 12/8 time and consists of 58 measures. The tempo is marked 'MOLTO CANTABILE'. The score is heavily watermarked with the text 'PERUSAL SCORE ONLY' and 'NOT FOR ACTUAL USE' in large, bold, black letters, repeated multiple times across the page. The watermark is oriented diagonally from the bottom-left to the top-right. The musical notation includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score is presented on a white background with black ink.

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25

E $\flat$ , Soprano Cornet

Solo B $\flat$  Cornets

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornets

3rd B $\flat$  Cornets

Flugelhorn

Solo E $\flat$  Tenor Horn

1st E $\flat$  Tenor Horn

2nd E $\flat$  Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

Bass Trombone

Euphoniums

E $\flat$  Basses

B $\flat$  Basses

Timpani

Percussion

Drums

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27.

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

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Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Soprano

1st Trombone

Bass Trombone

Euphoniums

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E♭ Basses

B♭ Basses

Timpani

Percussion

Drums

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FILL-IN

*cresc.*

**C** LOUD 'N' PROUD

The image displays a page of a musical score for the piece "LOUD 'N' PROUD". The score is written for a large ensemble, including E♭ Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, Flugelhorn, Solo E♭ Tenor Horn, 1st E♭ Tenor Horn, 2nd E♭ Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion, and Drums. The music is in a 3/8 time signature and begins with a common time signature. The score is marked with a forte (ff) dynamic. A large, bold, diagonal watermark reading "PERUSAL SCORE ONLY NOT FOR ACTUAL USE" is superimposed over the entire page. The page number "8" is located in the top left corner.



**PERUSAL SCORE ONLY**  
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32 33 34

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Timpani

Percussion

Drums

FILL-IN

cresc.

VERY DRAMATIC AND PASSIONATE

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RIT...

35

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

3rd Baritone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Timpani

Percussion

Drums

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