

A Place Where Dreams Come True

JAMES MCFADYEN

Cantabile sostenuto (♩ = 80)

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Tenor Horn

1st E♭ Tenor Horn

2nd E♭ Tenor Horn

1st Baritone

2nd Baritone

Solo Trombone

1st Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Drums

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A

Score for various instruments including Eb Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 3rd and 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drums. The score includes musical notation with dynamics like 'f' and a large diagonal watermark reading 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE'.

12

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

bn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Timpani

(soft mallets)

ff

p

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B

18
Eb Sop. *ff* *mf*
Solo Cor. *ff* *mf* solo
Rep. Cor. *ff* *mf*
2nd Cor. *ff* *mf*
3rd Cor. *ff* *mf*
Flug. Hn. *ff* *mf* *mp*
Solo Horn *ff* *mf* *mp*
1st Horn *ff* *mf* *mp*
2nd Horn *ff* *mf* *mp*
1st Bari. *ff* *mf* *mp*
2nd Bari. *ff* *mf* *mp*
3rd Bari. *ff* *mf*
1st Tbn. *ff* *mf*
2nd Tbn. *ff* *mf*
Bass Tbn. *ff* *mf*
Euph. *ff* *mf* *mp*
Eb Bass *ff* *mf* *mp*
Bb Bass *ff* *mf* *mp*
Perc. *ff* *mf* *mp*
Drums *ff* *mf* *mp* (sticks) ⁺

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23

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

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28

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mf

mf

mf

33

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Bari.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

mp

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38 D

Eb Sop. *f*
 Solo Cor. *tutti*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. Hn. *mp* *f*
 Solo Horn *f*
 1st Horn *f*
 2nd Horn *f*
 1st Bari. *f*
 2nd Bari. *f*
 3rd Tbn. *f*
 1st Tbn. *f*
 Bass Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Perc. *f*
 Drums *Fill* *f*

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53

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 Tbn.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 Drums

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Fill

58 **F**

E♭ Sop.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Horn

1st Horn

2nd Horn

1st Bari.

2nd Bari.

3rd Tbn.

1st Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. **Timpani**

Drums

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mf

pp

70

E♭ Sop. *dim.*

Solo Cor. *dim.*

Rep. Cor. *dim.*

2nd Cor. *dim.*

3rd Cor. *dim.*

Flug. Hn. *dim.*

Solo Horn *dim.*

1st Horn *dim.*

2nd Horn *dim.*

1st Bari. *dim.*

2nd Bari. *dim.*

3rd Bari. *dim.*

1st Tbn. *dim.*

Bass Tbn. *dim.*

Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Perc. *dim.*

Drums *dim.*

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A tempo

Rall.

77

Eb Sop.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Bari.
 2nd Bari.
 S. Tbn.
 1st Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 Drums

dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
dim. *f* *sfz* *ff*
f *mf* *pp* *mf* *pp* *ff*

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Timpani